

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Flauto I.

I. Alborada.

Vivo e strepitoso.

II. Variazioni.

Andante con moto.

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2

Flauto I.

Flauto I. Musical score for measures 1 through 12. The notation is in treble clef with a key signature of one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 10 includes a 'Solo.' marking. Measure 11 includes a 'rit.' (ritardando) marking. Measure 12 includes an 'attacca.' (attaca) marking. The score is written on eight staves.

III. Alborada.

III. Alborada. Musical score for measures 1 through 4. The tempo is marked 'Vivo e strepitoso.' (Vivid and stormy). The notation is in treble clef with a key signature of one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 1 includes a 'ff' (fortissimo) marking. Measure 2 includes a 'rit.' (ritardando) marking. Measure 3 includes an 'attacca.' (attaca) marking. The score is written on three staves.

8

attacca

attacca

attacca

attacca

attacca

attacca

attacca

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4

Flauto I.

a tempo 5 Cadenza. (V.) Arpa Solo. *a tempo* 7 M 2

dim. *mf*

6 N 11 Obue I. 12 13

14 15 16 17 18 19 Solo. 3 *pp*

p

mf cresc.

p cresc. *fz mf cresc.* *p cresc.*

f P 1

fz *fz*

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Flauto I.

5

Musical score for Flauto I, measures 1-10. The score is written on five staves. Measures 1-3 are marked with a 'Q' and a 'ff' dynamic. Measures 4-10 are marked with 'animato' and 'p' dynamics. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent accidentals (sharps and flats).

V. Fandango asturiano.

Musical score for Fandango asturiano, measures 1-10. The score is written on five staves. Measures 1-10 are marked with a 'ff' dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent accidentals (sharps and flats). The score includes a 'Solo.' marking and a 'p' dynamic. The music is marked with '1' and '7' fingerings.

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Flauto I.

6

p poco cresc. *cresc.* Solo. *f* *p*

16

cresc. *f* T 16 *p cresc.*

Solo. *f* *p* 8

3

V

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Flauto I.

7

Measures 1-14 of the Flute I part. The key signature is two sharps (F# and C#). The music features a series of eighth-note patterns, often beamed together, with various articulations including accents and slurs. Measure 14 ends with a double bar line and a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

Measures 15-24 of the Flute I part. The tempo is marked 'Vivo. (Tempo di comincio.)'. The music continues with eighth-note patterns and includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). Measure 24 ends with a double bar line.

Presto.

Measures 25-30 of the Flute I part. The tempo is marked 'Presto.'. The music features rapid eighth-note patterns with trills and slurs. Measure 30 ends with a double bar line.

4

I. Alborada.

[illegible]

II. Variazioni.

21 **D** 1 *p* Viol. I.

1

E **Poco meno mosso.** 28 *f*

1 3

Flauto II.

Tempo I.

1

p

F

f

3 G 11

rit. attacca

III. Alborada.

Vivo e strepitoso.

ff

tr

p

mf

ff

tr

mf

p

pp

I

K

5

7

f

lunga attacca

Flauto II.

3

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo.

L *a tempo*

I. Solo.

Cadenza (III) Flauto.

The musical score for Flauto II, IV. Scena e Canto gitano, is written in 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and 'a tempo'. The score includes several cadenzas labeled (I) through (V) and a 'Violino Solo' section. The music is characterized by a mix of melodic lines and rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo) are used throughout. The score concludes with a final measure marked '4'.

animato

V. Fandango asturiano.

This page of musical notation contains ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *ff*, *mf*, *p*, *f*, *cresc.*, and *poco cresc.*. It also features articulations like trills (*tr*), slurs, and accents, as well as fingerings (1, 3). The piece concludes with a final cadence.

Flauto II.

Measures 1-12 of the Flauto II part. The music is in G major (one sharp) and 2/4 time. It includes triplets, slurs, and dynamic markings such as *f* and *ff*. Measure 12 ends with a 2/4 time signature change.

Coda.

Vivo. (Tempo di comincio.)

Measures 13-20 of the Flauto II part, labeled as the Coda. The tempo is marked *Vivo. (Tempo di comincio.)*. The music includes slurs, trills, and dynamic markings such as *ff* and *Presto.*. Measure 20 ends with a 5-measure rest.

Fine.